

## HOW TO HAVE A GREAT AUDITION

- \* BE ON TIME! Have a POSITIVE face, attitude, and body language.
- \* WEAR comfortable clothing to the audition and have a neat, physical appearance, including hair out of your face.
- \* HAND IN your completed audition form and make sure that all sections are filled out, that you have attached a photo of yourself, and that you have reviewed the CONFLICT CALENDAR CAREFULLY and indicated all absences.
- \* SMILE! Be expressive, animated, and full of energy when you audition.
- \* BE POLITE to everyone, starting with the first person you see at the audition, all of the others who are there to audition, and those in the audition room.
- \* INTRODUCE yourself to the audition panel.
- \* DO NOT apologize even before you start your audition. For example, "I have a cold and can't sing." Those in the audition room will be able to tell.
- \* LISTEN carefully to and/or read all instructions given in the audition. If you have questions, please ask the director.
- \* GET a drink of water before you sing.

## AUDITIONING FOR A LEAD/SECONDARY LEAD

- \* BE PREPARED to sing 2 songs (1 from a Broadway musical and 1 song of your choosing). Choose songs that you like to sing in a comfortable key. Find songs that show off the range of your voice. If you are an alto, do not sing a song where you have to screech high to get the notes out.
- \* MEMORIZE your songs. It shows how hard you've worked to prepare for the audition.
- \* PRACTICE! PRACTICE! PRACTICE ahead of time in front of familiar people; parents, friends, or a music teacher.
- \* PRACTICE with someone playing the piano for you if you can. This is very important because the piano accompaniment may not be exactly what you're used hearing on a recording or video. Take time to sing with a piano. If singing A cappella, practice, practice, practice!
- \* HAVE your full musical accompaniment (your singing notes/the piano notes - 16 bars - start/stop marked) ready for the piano player.
- \* NOTE - it would be very helpful if you could scan your music with notes/starts/stops/etc and email to the producers at [thegpcops@gmail.com](mailto:thegpcops@gmail.com)
- \* EXPECT to do improv and perhaps a cold read. No preparation required, materials will be made available if required.
- \* BE PREPARED to learn a short dance sequence. Wear clothing that is comfortable.

## AUDITIONING FOR CHORUS

- \* BE PREPARED to sing 1 song of your choice that suits your vocal range, gender, and age.
- \* HAVE your full musical accompaniment (your singing notes/the piano notes - 16 bars - start/stop marked) ready for the piano player. A cappella is perfectly fine if you do not wish to be accompanied.
- \* IF IN DOUBT choose something less challenging that you can sing well. The most memorable auditions are the ones that speak to the audition panel, not the ones that are most technically perfect. Only you can bring your own personality and experiences to the song you sing.
- \* PRACTICE! PRACTICE! PRACTICE! In front of everyone and anyone who will listen.
- \* RELAX and have fun!
- \* BE PREPARED to learn a short dance sequence. Wear clothing that is comfortable

## THINGS TO KEEP IN MIND

Nerves are a good thing! Trust that they will give you the energy for a great performance, and focus on your character.

Walk into the room with energy and a confident smile and check your ego at the door. Know that the audition panel members want you to do well - they are on your side.

Go ahead and take a moment to breathe before you begin.

The audition panel is looking for vocal quality, acting while you sing, body language during the song, entertainment quality, and various technical details. They want someone who can take direction well, has stage presence, and who best fits the character as a whole and in relation to the other actors.

Mistakes are expected. Just keep going and do your best. (Avoid apologizing, or telling us how badly you think you did). The panel members are looking for what you did right, rather than what you did wrong, and catching yourself after a slip is impressive and shows you can react quickly and keep going! Focus on showing off what you are capable of.

Feel free to ask questions if you do not understand a request.

There may be a possibility of a 'cold read' or prepared piece of dialogue that you will perform (if auditioning for a lead). Read through this so you are familiar with the words. You do not need to memorize the passage but you do not want to trip over the words. Make a solid choice as to how you are going to read it and think of a strong intention for your character.

The director may ask you a series of questions to gauge your general comfort with the production process, such as if you are willing to alter your appearance for the show? Honesty is essential.

Break a Leg!