

# THE GREELY PLAYERS AUDITION FORM



Please fill out as much of the requested information below as possible, or circle the appropriate choice where applicable

Full Name: \_\_\_\_\_

Age : \_\_\_\_\_ Height: \_\_\_\_\_

Eyes: \_\_\_\_\_ Hair: \_\_\_\_\_

Address: \_\_\_\_\_

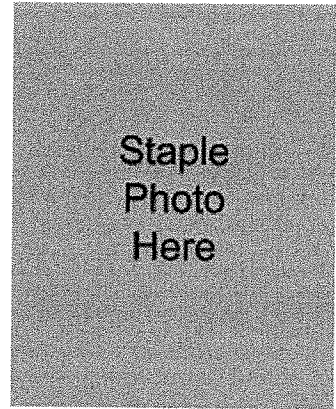
Email: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Are you willing to change your hairstyle (cut/dye)? **YES / NO**

Do you wear glasses? **YES / NO**

Can you wear contacts for performances? **YES / NO**



## **NOTABLE PREVIOUS PERFORMANCE EXPERIENCE OR ROLES:**

\_\_\_\_\_ COMPANY \_\_\_\_\_ YEAR \_\_\_\_\_

\_\_\_\_\_ COMPANY \_\_\_\_\_ YEAR \_\_\_\_\_

\_\_\_\_\_ COMPANY \_\_\_\_\_ YEAR \_\_\_\_\_

Role You're Auditioning for (1st choice): \_\_\_\_\_ (2nd choice): \_\_\_\_\_

(3rd choice): \_\_\_\_\_ Would you consider other roles? **YES / NO**

Would you consider playing a role of the opposite sex? **YES / NO**

Would you accept a role in the chorus? **YES / NO**

## **Audition Notes**

**For use by production panel only**

**MUSIC AND DANCE TRAINING:**

Why do you want to be a part of the Greely Players?

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Do you have any special skills that you feel may be beneficial to the show?

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Potential medical or other conditions to note: (Asthmatic? Suffer from serious allergies (what are you allergic to and where is your epi pen located)? Do you suffer from any phobias/anxiety we should be aware of?):

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Are you currently performing/rehearsing anything now? Please note the show and schedule attached:

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If there are any potential Scheduling Conflicts you're currently aware of please circle them on our attached Rehearsal/Performance Calendar.

Would you like to sign up for Greely Players' mailing list? YES / NO

Greely Players can use my name on their website/social media/newspaper advertisements: YES / NO

Greely Players can use my photograph on their website/social media/newspaper advertisements: YES / NO

**EMERGENCY CONTACT:**

Name: \_\_\_\_\_ Parent or Guardian Info (if Under 18): \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Relationship: \_\_\_\_\_

Doctor Name and Phone (if Applicable): \_\_\_\_\_

Thank you for your interest in our production! We appreciate your sharing your talent with us, and look forward to the opportunity to work with you.

Anne and Gilbert - Conflict Calendar

List of Rehearsal/Show Dates 2019/2020

November 17, 20, 24, 27  
December 1, 4, 8, 11, 15, 18  
January 5, 8, 12, 15, 19, 22, 26, 29  
February 2, 5, 9, 12, 16, 19, 23, 26  
March 1, 4, 8, 11, 15, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29

Circle ANY/ALL known absences or potential conflicts during the above dates. Regular scheduled rehearsals are Sundays 1:30pm - 4:30pm and Wednesdays 7:00pm - 10:00pm.

Please be accurate and honest when indicating your conflicts. For the good of the show and fairness to all production volunteers and cast members, we ask that you not add conflicts to your schedule once you have accepted a role in this production. Attendance is MANDATORY. If you are cast and are unable to keep your rehearsal and performance commitments, Greely Players reserves the right to recast your role.

- Mar. 21<sup>st</sup> - set-up (9am - 4pm) followed by a possible rehearsal – rehearsal start time 5:00pm
- Mar. 22<sup>nd</sup> - double dress rehearsal - full day - 9:00am start
- Mar. 23<sup>rd</sup> technical rehearsal - 6:00pm start
- Mar. 24<sup>th</sup> final dress rehearsal - 5:00 pm start
- Mar. 25<sup>th</sup> – 29<sup>th</sup> - show dates - hair/makeup times TBD - typical start 5:00pm and onward

**IMPORTANT NOTE FOR PARENTS: Any child under the age of 12 years may need to be accompanied by an adult at all rehearsals and show times.**

**I am prepared to make a full commitment to this show. -- If other opportunities or non-emergency commitments arise any time between now and then that conflict with regular rehearsal or posted performance times, I will fulfill my commitment to this production and decline the other opportunity. I understand that it is my job to resolve any conflicts that arise before rehearsal/performance and to arrive on time each and every day. I understand the Director/Producers agree only to accommodate conflicts that I have listed above.**

**Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_



# Anne and Gilbert

## VOLUNTEER QUESTIONNAIRE

The Greely Players is a not-for-profit co-operative organization that relies upon volunteers for mounting their annual productions. Helping with small tasks can make a big difference. It is required that all cast members (or their families) assist with various volunteer jobs. Please select 3 jobs from the list below in order of preference (We will select one large job or 2 smaller jobs from your list). Once the production is underway, you will be provided with the details and a schedule for the jobs you've selected.

**Name:**

- \_\_\_\_\_ Help with obtaining Ads for the souvenir program
  - \_\_\_\_\_ Canteen workers: Friday evening, Saturday matinee and Saturday evening shows
  - \_\_\_\_\_ Assisting with Props Coordinator (during Wed and Sunday rehearsals, backstage throughout dress rehearsals and shows)
  - \_\_\_\_\_ Show Lobby Assistants, under direction of 'Front of House', take tickets, hand out programs, usher to seats
  - \_\_\_\_\_ Costume sewers (machine, or simple hand sewing)
  - \_\_\_\_\_ Make-up (team member under direction of Stylist)
  - \_\_\_\_\_ Hair (team member under direction of 'Head' stylist, lol)
  - \_\_\_\_\_ Back Stage Crew under the direction of Head "Men/Women in Black"
  - \_\_\_\_\_ Ticket Sales (week of the show)
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Name: \_\_\_\_\_

Res #: \_\_\_\_\_

Cell #: \_\_\_\_\_

Email: \_\_\_\_\_

## HOW TO HAVE A GREAT AUDITION

- **BE ON TIME!** Have a **POSITIVE** face, attitude, and body language.
- **WEAR** comfortable clothing to the audition and have a neat, physical appearance, including hair out of your face.
- **HAND IN** your completed audition form and make sure that all sections are filled out, that you have attached a photo of yourself, and that you have reviewed the **CONFLICT CALENDAR CAREFULLY** and indicated all absences.
- **SMILE!** Be expressive, animated, and full of energy when you audition.
- **BE POLITE** to everyone, starting with the first person you see at the audition, all of the others who are there to audition, and those in the audition room.
- **INTRODUCE** yourself to the audition panel.
- **DO NOT** apologize even before you start your audition. For example, "I have a cold and can't sing." Those in the audition room will be able to tell.
- **LISTEN** carefully to and/or read all instructions given in the audition. If you have questions, please ask the director.
- **SAY THANK YOU** when the audition is over.
- **GET** a drink of water before you sing.
- **DO NOT CHEW GUM!**

## AUDITIONING FOR A LEAD/SECONDARY LEAD

- **BE PREPARED** to sing 2 songs from a Broadway musical (you may only need to sing one, but have a second one ready in case the panel is looking for contrast). Choose songs that you like to sing in a comfortable key. Find songs that show off the range of your voice but don't have you reaching for notes that you are naturally not comfortable singing. If you are an alto, do not sing a song where you have to screech high to get the notes out.
- **MEMORIZE** your songs. It shows how hard you've worked to prepare for the audition.
- **PRACTICE! PRACTICE! PRACTICE** ahead of time in front of familiar people; parents, friends, or a music teacher.
- **PRACTICE** with someone playing the piano for you if you can. This is very important because the piano accompaniment may not be exactly what you're used hearing on a recording or video. Take time to sing with a piano. If singing A cappella, practice, practice, practice!
- **HAVE** your full musical accompaniment (your singing notes/the piano notes - 16 bars - start/stop marked) ready for the piano player.
- **NOTE** - we ask that you scan your music with notes/starts/stops/etc and email to the producers at [producer@greelyplayers.ca](mailto:producer@greelyplayers.ca) at least 3 days prior to your audition.
- If you are required for a callback, please have a 2 minute monologue prepared for the Director.

## AUDITIONING FOR CHORUS

- **BE PREPARED** to sing 1 song from a Broadway show that suits your vocal range, gender, and age.
- **HAVE** your full musical accompaniment (your singing notes/the piano notes - 16 bars - start/stop marked) ready for the piano player. A cappella is perfectly fine if you do not wish to be accompanied. Please scan your music with start/stop clearly marked and email to the producers at [producer@greelyplayers.ca](mailto:producer@greelyplayers.ca) at least 3 days prior to your audition.
- **IF IN DOUBT** choose something less challenging that you can sing well. The most memorable auditions are the ones that speak to the audition panel, not the ones that are most technically perfect. Only you can bring your own personality and experiences to the song you sing.
- **PRACTICE! PRACTICE! PRACTICE!** In front of everyone and anyone who will listen.
- **RELAX** and have fun!

## THINGS TO KEEP IN MIND

Nerves are a good thing! Trust that they will give you the energy for a great performance, and focus on your character.

Walk into the room with energy and a confident smile and check your ego at the door. Know that the audition panel members want you to do well - they are on your side.

Go ahead and take a moment to breathe before you begin.

The audition panel is looking for vocal quality, acting while you sing, body language during the song, entertainment quality, and various technical details. They want someone who can take direction well, has stage presence, and who best fits the character as a whole and in relation to the other actors.

Mistakes are expected. Just keep going and do your best. (Avoid apologizing, or telling us how badly you think you did). The panel members are looking for what you did right, rather than what you did wrong, and catching yourself after a slip is impressive and shows you can react quickly and keep going! Focus on showing off what you are capable of.

Feel free to ask questions if you do not understand a request.

The director may ask you a series of questions to gauge your general comfort with the production process, such as if you are willing to alter your appearance for the show? Honesty is essential.

Break a Leg!