

AUDITION INFORMATION FOR

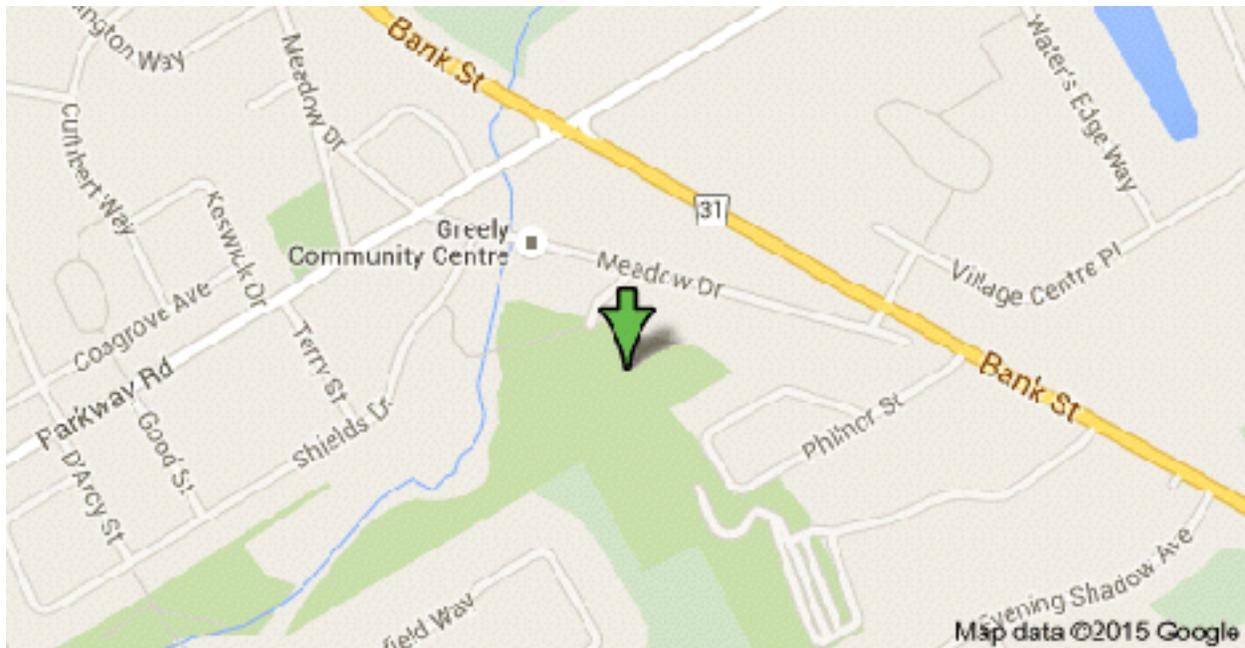


PRODUCTION WEEK
MARCH 27th - 31st, 2019

Casting will be held for youth and adults for solo and chorus roles. See below for list of characters, age and vocal requirements:

Information meeting

Sunday, October 28th, 2018 @ 1:30pm.
at The Greely Community Centre
1448 Meadow Drive, Greely.



Come out and meet the production team and sign up for your audition time.

Auditions (by appointment only)

Saturday (November 3rd 2018)
Sunday (November 4th, 2018)

Auditions will consist of a dance portion and a vocal portion. Be sure to familiarize yourself with the show as there may be some back and forth open dialogue with the Director. Expect to be at the audition for an hour.

Individuals auditioning should be prepared to sing a piece from a musical of 16–20 bars in length. Please bring sheet music marked with start and end points for accompaniment, and email sheet music in advance to thegpcops@gmail.com.

Wear comfortable clothes and bring water and your audition form with an attached photograph of yourself.

Story Line

"Once upon a time, there was a little ogre named Shrek...." And thus begins the tale of an unlikely hero who finds himself on a life-changing journey alongside a wisecracking Donkey and a feisty princess who resists her rescue. Throw in a short-tempered bad guy, a cookie with an attitude and over a dozen other fairy tale misfits, and you've got the kind of mess that calls for a real hero. Luckily, there's one on hand... and his name is Shrek.

CHARACTER BREAKDOWN

Shrek

Our story's title character. A big, green, terrifying ogre who lives alone on a swamp. He embarks on a journey to rid his land of fairytale creatures and, along the way, falls in love with Fiona. Begins as a grumpy hermit, but reveals his layers and eventually becomes the hero.

Gender: Male

Age: 25 to 45

Vocal range top: G#4

Vocal range bottom: A2

Fiona

The beautiful princess of Far Far Away, she transforms into an ogre every night when the sun sets. Rescued by Shrek and eventually falls in love with him. Quirky, blunt, and multitalented, she is not an ordinary princess.

Gender: Female

Age: 20 to 30

Vocal range top: G5

Vocal range bottom: F3

Young Fiona and Teen Fiona

Vocal range: A3/B3 to C5

Donkey

A talking donkey who joins Shrek on the run from Farquaad's guards. Quite the chatterbox, he is not deterred by Shrek's looks and practically forces himself into his good graces. Easily frightened and pushy, but also an optimistic with heart.

Gender: Male

Age: 20 to 35

Vocal range top: B4

Vocal range bottom: C3

Lord Farquaad

The comically short, ruthless ruler of Duloc. He is in search of a princess to marry so that he can become king. Has an intensely unfair bias against fairytale creatures that stems from a resentment of his father. Self-absorbed, lonely, and cruel.

Gender: Male

Age: 30 to 45

Vocal range top: D5

Vocal range bottom: B2

Dragon (doubles in crowd scene)

A dragon that has been charged with guarding Princess Fiona in her isolated castle. She eventually falls in love with Donkey and attempts to keep him there forever. Imposing and flirtatious, but tired of her job as the glorified baby-sitter.

Gender: Female

Age: 25 to 45

Vocal range top: Eb5

Vocal range bottom: F3

Gingy

A gingerbread man initially kidnapped by Lord Farquaad. His wit and resolution help him both avoid trouble and inspire the rest of the fairytale creatures. Puppet. Can be operated by actress appearing as Sugar Plum Fairy.

Gender: Female

Age: 20 to 40

Vocal range top: C#5

Vocal range bottom: B3

Pinocchio

The leader of the fairytale creatures. He is an animated puppet whose nose grows every time he lies. Plenty of sass with a penchant for lying.

Gender: Male

Age: 20 to 40

Vocal range top: F#4

Vocal range bottom: E3

Featured Roles

Fairytale Creatures (Big Bad Wolf, Three Little Pigs, White Rabbit, Fairy Godmother, Peter Pan, Wicked Witch, Sugar Fairy, Ugly Duckling, Papa Bear, Mama Bear, Baby Bear, Mad Hatter, Humpty Dumpty, Elf, Grumpy, Three Blind Mice);

Ensemble

Angry Mob, Happy People, Guards, Knights, Rats

Doubling (anticipated - possible changes)

Dragon - Crowd

Pinocchio - Rat

Wolf - Rat

Three Little Pigs - Rats, Duloc Scene

White Rabbit - Rat

Fairy God Mother - Duloc Scene

Peter Pan - Duloc Scene

Ugly Duckling - Duloc Scene

Papa Bear - Pied Piper

Mama Bear - Duloc Scene

Mad Hatter - Rat

Humpty Dumpty - Duloc Scene

Grumpy - Little Shrek

Mama Ogre - Duloc Scene

Doubling (anticipated - possible changes)

Papa Ogre - Duloc Scene

King - Duloc Scene

Queen - Duloc Scene

Teen Fiona - Crowd

Three Blind Mice - Crowd

6 Guard - 1 Crowd, 1 Bishop, 4 Knights

Rehearsals will be held every Wednesday evening (7:00pm – 10:00pm) and Sunday afternoon (1:00pm – 5:00pm) starting Sunday, November 18th, 2018. The final rehearsal prior to the Christmas break will be Wednesday, December 19th, 2018, and rehearsals will resume on Sunday, January 9th, 2019.

Show week is Wednesday, March 27th – Sunday, March 31st, 2019).

Important note: we **WILL** be running rehearsals on Sunday, March 10th and Wednesday, March 13th during the March Break as show week will be fast approaching. Attendance for these rehearsals is **MANDATORY**. If you are unable to commit to these dates, please do not audition.

Attendance for the run of rehearsals up to and including show week is critical to the success of the show. Unexpected absenteeism makes it difficult for cast and crew to maintain continuity. **Please be advised that you will be asked to specify up front any known absences (planned vacation/family get togethers/appointments/etc).**

Priority regarding audition times will be given to individuals who are at the Information Meeting. For additional information or if you are unable to attend the Information Meeting to sign-up for an audition time, please contact Co-Producer, Michele Piironen at (613) 323-2433 to schedule your audition time. You may book an audition by phone beginning October 28th, 2018. Phone bookings will not be allowed prior to this date.