## **GREASE CHARACTER BREAKDOWN:**

- <u>**DANNY ZUKO:</u>** Male, High School Teen (**Range: tenor, D4–B5**). The leader of the T-Bird Palace Boys; good-looking, strong and confident, with an air of easy-going charm.</u>
- SANDY DUMBROWSKI: Female, High School Teen (Range: Soprano with high belt, A3–F#5). New girl in town; sweet, wholesome, naive, cute, and innocent.
- **<u>BETTY RIZZO</u>**: Female, High School Teen (**Range: Alto A3–C5**). Leader of the Pink Ladies; tough, sarcastic, and outspoken but vulnerable.
- **FRENCHY:** Female, High School Teen (**Range: Alto, A3–D5**). A dreamer; good-natured but not too smart, she is heavily made up, fussy about her appearance, particularly her hair. She can't wait to finish high school so she can be a beautician.
- <u>MARTY:</u> Female, High School Teen (**Range Alto, C4–C5**). The 'beauty' of the Pink Ladies; looks older than the other girls, but betrays her real age when she opens her mouth. She tries to act sophisticated.
- <u>JAN:</u> Female, High School Teen (**Range: Alto, A3-C5**). Funny, loud, compulsive eater, and awkward member of the Pink Ladies. Loud and pushy with the girls, but shy with boys.
- **<u>DOODY</u>**: Male, High School Teen (**Range: Tenor, D4-A5**). The youngest of the guys; small, boyish, and open, with a disarming smile and a hero-worshipping attitude towards the other guys. He also plays the guitar.

- <u>KENICKIE</u>: Male, High School Teen (**Range: Tenor, C4–F5**). The second in command of the T-Birds; tough-looking, surly, and avoids any show of softness. He has an offbeat sense of humor.
- SONNY LATIERRI: Male, High School Teen (Range: baritone, G3–A5). A member of the T-Birds; funny Italian-American, he is a braggart and wheeler-dealer who thinks he's a real lady-killer.
- **<u>ROGER</u>**: Male, High School Teen (**Range: Tenor, D4-A5**). The anything-for-a-laugh type of boy; a clown who enjoys winding people up, he is full of mischief and is always dreaming up half-baked schemes and ideas.
- <u>VINCE FONTAINE</u>: Male, High School Teen (Range: Ensemble/ Part, Flexible). A typical 'teen audience' disc jockey; slick, egotistical and fast-talking. He is also a veteran 'Greaser.'
- <u>CHA-CHA, aka CHARLENE DIGREGORIO</u>: Female, High School Teen (Range: Alto, C4–C5). The best dancer at St. Bernadette's; a loud mouth, she wins the dancing competition with Danny.
- <u>EUGENE FLORCZYK:</u> Male, High School Teen (Range: Tenor, A3–E5). The class valedictorian; physically awkward, with weak eyes and a high-pitched voice. He's a typical 'apple-polisher' both smug and pompous, but gullible.
- JOHNNY CASINO: Male, High School Teen (Range: Tenor, G4-<u>E5</u>). All-American, rock-star "greaser" student at Rydell High, whose real name is Clarence.
- <u>MISS LYNCH:</u> Female, Age Flexible (Range: Ensemble/Part Flexible). A no-nonsense, serious, loud English teacher.

- **PATTY SIMCOX:** Female, High School Teen (**Range: Alto, D4-A4**). The ultimate cheerleader; confident, athletic, sure-of-herself, but can be given to bursts of disconcerting enthusiasm. She's a bit of a pain and unpopular with the Pink Ladies, and can twirl a baton.
- <u>**TEEN ANGEL</u>**: Male, Age Flexible (<u>**Range: Tenor, E4–F5**).</u> Frenchy's suave and slick guardian angel, who encourages her to stay in school.</u>
- **THE PINK LADIES**: **Ensemble (SATB).** The club-jacketed, gumchewing, hip-swinging girls' gang who hang around with the T-Bird Palace Boys.
- <u>THE T-BIRDS</u>: Ensemble (SATB). A super-cool, DA-haired, (*The ducktail is a men's haircut style popular during the 1950s. It is also called the duck's tail, duck's ass, duck's arse, or simply D.A. and is also described as slicked back hair*), hard-looking group of high school wheeler-dealers... or so they think.
- <u>Radio Voice</u>: Male, Age Flexible (Range: Tenor, A3–C5). A Radio Voice

## **AUDITION REQUIREMENTS:**

# WHO WE'RE LOOKING FOR: (Please see Character Breakdown for details).

**For ages 15 – 25**, we're looking for talented and diverse performers for Principle roles and Ensemble. Performers should be excellent actors who sing and dance.

## WHAT TO PREPARE

Please prepare 16-32 bars of a song in the style of the show. **Musical Theatre selections only, please.** 

#### WHAT TO BRING

Please bring (or send ahead) any PDF sheet music in the appropriate key. If you wish to sing with a track/mp3, please have your 16-32 bar selection cued up on your phone and bring a speaker in case you cannot connect to our bluetooth speaker.

#### All lyrics must be memorized.