

HOW TO HAVE A GREAT AUDITION

- BE ON TIME! Have a POSITIVE face, attitude, and body language.
- WEAR comfortable clothing to the audition.
- MAKE SURE that you have already sent in the necessary forms (found on our auditions page)
- SMILE! Be expressive, animated, and full of energy when you audition.
- INTRODUCE yourself to the audition panel.
- DO NOT apologize and/or make excuses even before you start your audition.
- LISTEN carefully to and/or read all instructions given in the audition. If you have questions, please ask the director.
- GET a drink of water before you sing.

YOUR AUDITION

- BE PREPARED to sing 2 songs from a Broadway musical (you may only need to sing one, but have a second one ready in case the panel is looking for contrast). Choose songs that you like to sing in a comfortable key. Find songs that show off the range of your voice but don't have you reaching for notes that you are naturally not comfortable singing. If you are an alto, do not sing a song where you have to screech high to get the notes out.
- MEMORIZE your songs. It shows how hard you've worked to prepare for the audition.
- PRACTICE! PRACTICE! PRACTICE ahead of time in front of people that you are familiar with..
- PRACTICE with someone playing the piano for you if you can. This is very important because the piano accompaniment may not be exactly what you're used to hearing on a recording or video. Take time to sing with a piano. If singing A cappella, practice, practice, practice!

THINGS TO KEEP IN MIND

Nerves are a good thing! Trust that they will give you the energy for a great performance, and focus on your character.

Walk into the room with energy and a confident smile and check your ego at the door. Know that the audition panel members want you to do well - they are on your side.

Go ahead and take a moment to breathe before you begin.

The audition panel is looking for vocal quality, acting while you sing, body language during the song, entertainment quality, and various technical details. They want someone who can take direction well, has stage presence, and who best fits the character as a whole and in relation to the other actors.

Mistakes are expected. Just keep going and do your best. (Avoid apologizing, or telling us how badly you think you did). The panel members are looking for what you did right, rather than what you did wrong, and catching yourself after a slip is impressive and shows you can react quickly and keep going! Focus on showing off what you are capable of.

Feel free to ask questions if you do not understand a request. The director may ask you a series of questions to gauge your general comfort with the production process.

Break a Leg!