

FOOTLOOSE CHARACTER DESCRIPTIONS

Ren McCormack

Male: 18-25

D3-C5

Energetic, emotional, rebellious, likeable; emotes his pain through quirky sarcasm and dance; strong dancer.

Ariel Moore

Female: 18-25

G3-G5

Smart, a bit of the bad girl with an edge, sweet, the rebellious minister's daughter; role requires strong belt, must be a strong singer/dancer.

Rev. Shaw Moore

Male: Adult

G2-F#4

The powerful, traditional local church leader; strict, stern, and solemn, still struggling with the death of his son.

Vi Moore

Female:

A3-Db5

Reverend Moore's loving, supportive, resilient wife.

Rusty

Female: 18-25

A3-F#6

Ariel's friend; a bit scatterbrained, sweet, fun, knows everything about everything; role requires strong belt, strong comedic timing and dance.

Willard Hewitt

Male: 18-25

Bb2-Ab4

A simple country bumpkin with a warm heart and a big smile; comedic timing and dance a must.

Ethel McCormack

Female: Adult

G3-D5

Ren's mother; had a tough go, just trying to make it. Would do anything for her son.

Chuck Cranston

Male: 18-25

F3-B4

The local bad boy and Ariel's boyfriend.

Wendy Jo

Female: 18-25

G3-E5

Ariel's friend; strong belt, comedic timing, and dance required.

Urleen

Female: 18-25

A3-E5

Ariel's friend; the smart one of the group; role requires strong belt, comedic timing, and dance.

Ensemble

Female and Male: various ages

15 - 20 ensemble members. Townspeople, students; need strong character actors (all age ranges) for many roles (listed below); teenage through adults; chorus singing, dancing parts; all teens dance, all adults dance at the prom.

Lulu Warnicker – Ren's aunt

Wes Warnicker – Lulu's husband

Coach Roger Dunbar – Gym teacher

Eleanor Dunbar – Roger's Wife

Lyle – Chuck's buddy

Travis – Chuck's buddy

Principal Harry Clark

Betty Blast – Owner of the

Burger Blast

Jeter – Ren's friend

Bickle – Ren's friend

Garvin – Ren's friend

Cowboy Bob/Cop

High School Students

AUDITION REQUIREMENTS

For the Footloose audition, focus on showcasing strong singing, dancing, and acting abilities, particularly within the pop/rock genre. Prepare a 32-bar (or 30-second) selection of a song, preferably from a musical, but pop/rock songs are also acceptable, with a track cued to the start of your chosen piece. A bluetooth speaker will be available that day, to pair with your phone or you may choose to bring your own device/speaker. Be ready to learn a short dance combination and demonstrate your best stage presence!