

Audition Requirements

For the Priscilla audition, focus on showcasing strong singing, dancing and acting abilities. Prepare a 32-bar (or 30 second) selection of song from a musical with a track cued to the start of your chosen piece. A Bluetooth speaker will be available that day to pair with your phone or you may choose to bring your own device/speaker. A dance combination will be available prior to the audition. Our choreographer will review the combination so be ready to perform and demonstrate your best stage presence.

Role Breakdown

Vocal Ranges for all roles follow descriptions

All Genders/Ages are not strict requirements

Mitzi/Tick

Male 35-45 Years old

Dance, singing and lip-synching ability essential with an unremarkable and essentially straight exterior, Tick is a discontented drag queen, the best in the business, his journey from disillusionment to fulfillment through being reunited with his son is the central core of the story.

Bernadette

Transgender Woman or Male 40-60 Years old

An aging, elegant transgender woman and former star of “Les Girls”. She is refined, witty, and mourning her late husband.

Felicia/Adam

Male 20-25 Years old

Outstanding dance, singing and lip-synching ability essential. Well-built, flashy, young drag queen and born performer with a more than occasional bitchy streak

Bob

Male 40-55 Years old

Strong acting ability with one song. A mechanic, manly, soft-hearted Aussie bloke. Has a fascination with Bernadette whom he saw perform in “Les Girls” in Sydney more than 20 years ago.

The Divas (x3)

Female 20-40 Years old

Three women who carry the musical weight of the show. Sassy, strong and sexy, these women lead us through some of the greatest hits of the last decades. Must be strong vocalists in the Disco-belt style with flexible range and strong movement.

Marion

Female 30-40 Years old

A hotel entertainment manager – Mother of 8-year old Benjamin and estranged wife of Tick. Strong, direct and forthright woman who takes charge but is incredible accepting of her role as a single mother. There is a deep, unconventional affection between her and Tick. Strong singing and acting required.

Cynthia

Female 20-35 Years old

Asian/Eurasian woman. Bob's feisty wife. A frustrated performer of obscure "stage tricks" which make her very popular at the local pub. Character acting, singing and dancing ability essential.

Miss Understanding

Male 30-40 Years old

Fabulous drag queen with great comic hosting ability. Sets up the tone of the show – must be able to work a crowd well. Ability to deliver Tina Turner numbers convincingly is a must. Character acting, singing and dancing a must.

Frank

Male 25-40 Years old

Tough miner bloke with violent tendencies. A hardened resident of mining town Coober Pedy. Tall, strapping and very outback Australian. Character acting and dancing ability required.

Jimmy

Male 25-35 Years old

Friendly Indigenous Australian bloke whom the queens run into in the desert. Innocent charm and great movement skills – any traditional dance a huge plus. Character acting, singing and dancing ability required.

Young Bernadette

Male 20-30 Years old

The epitome of grace and glamour – gender illusion rather than drag – “Les Girls” at its most alluring. This role may also play the role of Farrah.

Farrah

Male 20-30 Years old

Young, beautiful and sassy drag queen. Character acting, singing and dancing ability required. This role may also play the role of Young Bernadette.

Benji

Male 7-12 Years old

Featured child role. Son of Tick and his estranged wife, Marion. Marion has raised Benji to be a sweet and open-minded young boy who is supportive of his Father’s lifestyle. Requires a good child actor who sings.

Ensemble

Vocal Ranges

PRISCILLA, QUEEN OF THE DESERT

Character Ranges

